



Nora Thiele is a very versatile and innovative musician who specializes in oriental and historical percussion. In various projects between early music, ethnic, jazz, improvisation and contemporary music, she plays the frame drums in a unique and virtuoso manner, bridging cultures, genres and epochs. Nora Thiele performed nearly 1000 concerts as a soloist, guest musician and toured with her own projects through Europe, the Middle East and China.

Her band [The Playfords](#) combines early music and modern folk music. Together with the Iraqi oud player [Saif Al-Khayyat](#), she has been working for more than 15 years on the gentle renewal of classical Arabic maqam music. Since 2012 she is cooperating with the guitar player [Falk Zenker](#) and the [ensemble NU:N](#). She plays her unique frame drum set with British jazz pianist [Julie Sassoon](#). The ensemble [Simkhat Hanefesh](#) brings early Yiddish songs back to life. Nora Thiele is the artistic director of the [Playgroundfestival Weimar](#) and composes music for her own projects.

With a 20-year lasting experience, Nora teaches [workshops](#) and master classes at international festivals, in Berlin and at the Weimar Music Conservatory regularly. She has been involved in more than 40 CD productions and is thrilled with the collaboration of theater, dance, art and literature. Her musical work deals with the exploration of interfaces, boundaries and transitions. With stylistic certainty and experimental enthusiasm, new musical contexts emerge.

www.norathiele.de

<https://www.youtube.com/user/norathiele/videos>

<https://www.facebook.com/nora.framedrummusic>